Course Outline
History
Advanced Option

University of Warwick

'Madness and Society from Bedlam to the Present'

Course Tutor: Hilary Marland (H315)

2001-2002

Last revised July 2001

INTRODUCTION

The course will use secondary literature and a selection of relevant primary texts to explore the relationship between madness and society from the 17th century to the present day. We will seek to understand lay explanations of mental disorder rooted in cultural, religious and intellectual frameworks and the patient's view, as well as the far from uniform approaches of medical practitioners. We will examine the rise of an institutional approach to the treatment of mental disorder from 18th-century mad-houses to asylums governed according to the dictates of moral management, and then towards the end of the 19th century vast establishments silted up with 'chronic' long-term patients. We will explore the debate about the possibilities of offering care and treatment outside an asylum context and the shift to 'care in the community' with its mixed outcome at the end of the 20th century. The role of doctors will be traced and analysed as they evolved from 'mad-doctors' to psychiatrists. Different ways of classifying insanity will be explored alongside treatment regimes, changes in definitions, explanations and depictions of madness, as expressed in psychiatric texts, cases notes, asylum records, the reports of reformers and Lunacy Commissioners, novels, art and photographs, film clips and patient narratives. We will seek to understand the economies of incarceration and care, the input of policy makers, and the role of religion, class, gender, family and community in defining insanity and its treatment. The course is based largely on British sources, but includes material on North America and France, and colonial settings (and you should feel able in your essays to expand the geographical boundaries further).

The course will be taught through 15 two-hourly seminars, which you **must** attend, and through assigned reading, which I **expect** you to read. You will be asked to make short presentations at some seminars, or to focus on particular items on the reading list. I may introduce additional documentary texts as the course proceeds, and these will be pre-circulated or placed in SRC. My office hours will be posted (room H315). I can be contacted by phone 02476-522506
email: hilary.marland@warwick.ac.uk

TIMES

Seminars **EITHER** Tuesday afternoons, 1.00-3.00 **(ROOM 402) OR** Wednesday mornings 9.00-11.00 **(ROOM 404)**, weeks 2, 3, 4, 5, 7, 8, 9 in Term 1, and weeks 2, 3, 4, 5, 7, 8, 9, 10 in Term 2 (Week 6 is reading week in both terms). In Term 3 we shall meet in Week 2 and 4 for our revision seminars (to be confirmed depending on examination date). If there is sufficient interest, I will organise a 'film evening' towards the end of Term 2.

AIMS AND OBJECTIVES

Advanced Options involve the study of broad-ranging themes in a comparative and/or interdisciplinary context over a long chronological time frame. You can expect them to operate at a rather more sophisticated conceptual level than first- or second-year modules.

TEACHING AND LEARNING

The course will be taught primarily through seminar discussion, which will be partly student-led, non-assessed short essays, and (for some students), a 4,500- or 8,000-word assessed essay. There will be a limited number of lectures or introductions to help you grasp the main themes and issues, but as a third-year student you will be expected to organise your own learning rather more independently than hitherto. Although the course is based chiefly on secondary material, emphasis is placed on introducing a range of primary sources, including asylum records and official reports, patient's narratives, art and photography, and film. Field trips are offered to Warwick Record Office, the Modern Records Office at Warwick University and to the Wellcome Trust Library in London.

EXPECTED LEARNING OUTCOMES

a) further development of essay writing and seminar participation/presentation skills
b) an ability to conduct and to critically assess analyses of historical trends and to engage with interdisciplinary approaches to the study of history
c) to provide the opportunity through writing a 4,500/8,000 word long essay and shorter class essays, and seminar participation, to demonstrate skills in understanding, analysing, and critically debating a range of historical issues and interpretations
d) to provide experience of historical research through framing a question and writing a 4,500/8,000 word essay, involving the selection of appropriate material, independent evaluation of contrasting evidence and scholarly interpretations, and the formulation of substantiated conclusions
e) the capacity to handle cultural evidence as well as more conventional historical sources, and to gain awareness of the work of scholars in other disciplines, including sociology, literary studies, women and gender, medicine and psychiatry
f) the capacity to handle a range of primary source materials and to discuss approaches to the use of e.g. narratives, film, photography, literature, as well as official sources

ASSESSMENT
HISTORY (1.5 units)

2 hour exam (33.3%)
1 assessed essay (8,000) words (66.7%)
OR
3 hour exam (66.7%)
1 assessed essay (4,500) words (33.3%)

JOINT DEGREES (single-weighted module)

3 hour exam (100%)
OR
2 hour exam (50%)
1 assessed essay (4,500) words (50%)

HISTORICAL STUDIES/PART-TIME DEGREES

3 hour exam (100%)
OR
2 hour exam (50%)
1 assessed essay (4,500) words (50%)

DEADLINE for assessed essay: Monday 3rd week of Term 3, 12.00noon (to be confirmed). You will be expected to input into finding your own topic and framing your title, so **<u>start planning assessed work early</u>** (more details will follow in seminars).

COURSE WORK
This is non-assessed. 3 essays of 1,500-2,000 words each.
Joint degree and Historical Studies students **need** only complete 2 essays, but **may** hand in 3 to be marked.

DEADLINES for class essays: Term 1, Friday Week 7; Term 2, Friday Week 5; and Term 2 Friday Week 10. **These early deadlines will leave you free to work on your assessed essay over the Easter vacation.**

You are **advised** to chose your first essay title from the 1st term's seminar topics, the second from the 2nd term; the 3rd on any topic covered by the syllabus. Remember your assessed essay **should not overlap in any significant way** with topics covered in class essays.

All essays must be typed and properly referenced using the style guide (marks will be deducted for inattention to scholarly protocols!).

COURSE OUTLINE AND READING LIST

* Essential seminar reading – aim to read as many of the starred items as possible before the seminar, ** top recommendations.
+ Recommended reading.

SRC indicates book in SRC, **SRC box** an item (book chapter or article) in SRC boxes (arranged alphabetically by author). I have requested that a copy of the key course books be placed in SRC. In some cases, e.g. Michael MacDonald, *Mystical Bedlam*, there should be a copy of the book in SRC, and two copies of a chapter taken from the book in the box. So check carefully, searching on OPAC under Marland, H; this will produce the list of SRC items. Be vigilant when searching; items are often listed under the name of the author of the piece, and not the editor, e.g. an essay taken out of Allan Ingram (ed.), *Voices of Madness* appears under Alexander Cruden, author of the essay, not Ingram.

     Books and articles are not listed alphabetically in the reading list, but organised around themes and periods. **Make good use of journal literature; don't rely on books only** (e.g. *History of Psychiatry*, *Medical History*, *Social History of Medicine*, *Bulletin of the History of Medicine*, *Psychological Medicine*, *Journal of Social History*, etc.). Part of the remit of the course is to encourage you to trace and make use of further reading, so use bibliographies and footnotes to seek out material not on the reading list, especially for your essays. The reading list is not exhaustive – the literature on the history of insanity is simply colossal (especially for the 19th century). There are a limited number of some books (several are out of print). Do your best to get hold of them; if you have difficulties, read other starred or non-starred items on the reading list, and be prepared to go back and read the scarcer items later.

Abbreviations

Books used intensively throughout the course; a copy of each should be available in SRC and are abbreviated thus on the reading list:

Anatomy of Madness:
W.F. Bynum, Roy Porter and Michael Shepherd (eds), *Anatomy of Madness*, 3 vols. (Vol. I: 'People and Ideas'; Vol. II: 'Institutions and Society'; Vol. III: 'The Asylum and Its Psychiatry') (London and New York: Tavistock, 1985, 1985, 1988).

150 Years of British Psychiatry:
G.E. Berrios and H. Freeman (eds), *!50 Years of British Psychiatry 1841-1991* (London: Athlone, 1991).
150 Years of British Psychiatry II:
Hugh Freeman and German Berrios (eds), *150 Years of British Psychiatry. Volume II: the Aftermath* (London: Athlone, 1996).

Micale and Porter, *Discovering*:
M.S. Micale and Roy Porter (eds), *Discovering the History of Psychiatry* (Oxford University Press, 1994).

Faber Book of Madness:
Roy Porter (ed.), *The Faber Book of Madness* (London: Faber and Faber, 1991).

Insanity, Institutions and Society:
Joseph Melling and Bill Forsythe (eds), *Insanity, Institutions and Society, 1800-1914* (London and New York: Routledge, 1999).

Outside the Walls:
Peter Bartlett and David Wright (eds), *Outside the Walls of the Asylum: The History of Care in the Community 1750-2000* (London: Athlone, 1999).

 Madhouses, Mad-Doctors, and Madmen:
Andrew Scull (ed.), *Madhouses, Mad-Doctors, and Madmen: The Social History of Psychiatry in the Victorian Era* (London: Athlone, 1981).

Shorter, *A History of Psychiatry*:
Edward Shorter, *A History of Psychiatry: From the Era of the Asylum to the Age of Prozac* (New York: Wiley, 1997).

Journals

BHM   *Bulletin of the History of Medicine*
HP   *History of Psychiatry*
MH   *Medical History*
PM   *Psychological Medicine*
SHM   *Social History of Medicine*

Quick Introductions:
(If this is your first history of medicine course these also serve as good general introductory texts):

    Roy Porter, 'Psychiatry', in *idem, The Greatest Benefit to Mankind* (London: Harper Collins, 1997), pp. 493-524.
    Roy Porter, 'Mental Illness', in Roy Porter (ed.), *The Cambridge Illustrated History of Medicine* (Cambridge University Press, 1996), pp. 278-303.
    Michael Neve, 'Medicine and the Mind', in Irvine Loudon (ed.), *Western Medicine: An Illustrated History* (Oxford University Press, 1997), pp. 232-48.
    Joan Lane, *A Social History of Medicine: Health, Healing and Disease in England, 1750-1950* (London and New York: Routledge, 2001), ch. 6 'Asylums and Prisons'.
    Excerpts from Lawrence I. Conrad, et al., *The Western Medical Tradition 800 BC to AD 1800* (Cambridge University Press, 1995), see index.
    Jack D. Pressman, 'Concepts of Mental Illness in the West', in Kenneth F. Kiple (ed.), *The Cambridge World History of Human Diseases* (Cambridge University Press, 1993), pp. 59-84.

ESSENTIAL READING
You should familiarise yourself with the following texts:

Peter Bartlett and David Wright (eds), *Outside the Walls of the Asylum: The History of Care in the Community 1750-2000* (London: Athlone, 1999). (Available in paperback) **SRC**

Michael MacDonald, *Mystical Bedlam: Madness, Anxiety, and Healing in Seventeenth-Century England* (Cambridge University Press, 1981). (Out of print) **SRC**

Michel Foucault, *Madness and Civilization: A History of Insanity in the Age of Reason* (London: Tavistock, 1967). (Available in paperback) **SRC**

Allan Ingram (ed.), *Patterns of Madness in the Eighteenth Century: A Reader* (Liverpool University Press, 1998). (Available in paperback) **SRC**

Joseph Melling and Bill Forsythe (eds), *Insanity, Institutions and Society, 1800-1914* (London and New York, 1999). (Hardback only and pricey) **SRC**

Roy Porter, *A Social History of Madness: Stories of the Insane* (London: Weidenfeld and Nicolson, 1987, Phoenix 1996). (Available in paperback) **SRC**

Roy Porter, *Mind-For'g Manacles: A History of Madness in England from the Restoration to the Regency* (London: Athlone, 1987; Penguin edn, 1990). **SRC**

Roy Porter (ed.), *The Faber Book of Madness* (London: Faber and Faber, 1991, 1993). (Available in paperback) **SRC**

Andrew Scull (ed.), *Madhouses, Mad-Doctors, and Madmen: The Social History of Psychiatry in the Victorian Era* (London: Athlone, 1981). (Out of print) **SRC**

Andrew Scull, Charlotte MacKenzie and Nicholas Hervey, *Masters of Bedlam: The Transformation of the Mad-Doctoring Trade* (Princeton University Press, 1996). (Available in paperback) **SRC**

 Andrew Scull, *Museums of Madness: The Social Organization of Insanity in 19th Century England* (London: Allen Lane, 1979) **AND**

Andrew Scull, *The Most Solitary of All Afflictions: Madness and Society in Britain, 1700-1900* (Yale University Press, 1993) (Hardback only) **SRC**

Edward Shorter, *A History of Psychiatry: From the Era of the Asylum to the Age of Prozac* (New York: Wiley, 1997). (Decent though 'biased' overview; available in paperback) **SRC**

Useful reference books:

G.E. Berrios, *A History of Mental Symptoms: Descriptive Psychopathology since the Nineteenth Century* (Cambridge University Press, 1996). A useful guide to the language and symptoms of psychiatry, written by a psychiatrist-historian.

G.E. Berrios and H. Freeman (eds), *150 Years of British Psychiatry 1841-1991* (London: Althone, 1991). An out-of-print collection of useful essays. **SRC**

Hugh Freeman and German Berrios (eds.), *150 Years of British Psychiatry, Vol. II: the Aftermath* (London: Athlone, 1996). **SRC**

Richard A. Hunter and Ida Macalpine, *Three Hundred Years of Psychiatry: 1535-1860* (London: Oxford University Press, 1963). Old and somewhat dated, but still useful.

M.S. Micale and Roy Porter (eds), *Discovering the History of Psychiatry* (Oxford University Press, 1994). Packed with useful essays, particularly strong on historiography. **SRC**

Michael H. Stone, *Healing the Mind: A History of Psychiatry from Antiquity to the Present* (London: Pimlico, 1998). (An 'everything you ever wanted to know'… but a useful starting point to many topics, so long as you don't rely on it too much!).

SYLLABUS

Please note the reading list gives additional themes and sub-topics not included in the syllabus. This is to give you a wider choice when selecting essay subjects and titles.

1. The Madness of King George
2. 'Mystical Bedlam' and Madness in the 17th and 18th Centuries
3. The Private Asylum Trade of the 18th and Early 19th Centuries
4. Bethlem Hospital, the Birth of Moral Treatment and the York Retreat
5. The Lunatic Asylum: From Reform to Institutionalisation
6. Foucault and His Critics
7. Professional Identity: From Mad Doctor to Psychiatrist
8. Madness at the 'Periphery': Regions and Colonies
9. Women and Madness
10. Hysteria, Neurasthenia, Shell-Shock and PTSD
11. Degeneration, Hereditary Insanity and Mental Deficiency
12. 'The Patient's View': Case Histories and Narratives
13. Therapies: Psychoanalysis, ECT and Psychosurgery
14. 'Outside the Walls of the Asylum': Anti-Psychiatry to Care in the Community
15. Representations of Madness: 'Picturing the Insane'

TERM 1

TOPIC 1 (WEEK 2)

The Madness of King George

1. Did King George III's treatment at the hands of his doctors closely reflect the way madness was understood in Georgian England?
2. Was the King's madness a turning point for 18th-century psychiatry?

** Film: *The Madness of King George*, Directed by Nicholas Hytner, 1994 (106 minutes).
(We will view this film at the usual seminar times, Tuesday 1.00-3.00 and Wednesday 9.00-11.00, in Week 2 but also discuss the film as part of the seminar in Week 3. Two copies of the film are available to loan from SRC; also available from Blockbuster outlets.)

Read as many of the starred items as possible before the seminar:

 ** Ida Macalpine and Richard Hunter, *George III and the Mad-Business* (Penguin edn, 1969; London: Pimlico, 1991), read as much as possible, ch. 3 'Confinement at Kew' is in **SRC box** as well as one copy of the book in **SRC** (Available in paperback)
 ** Roy Porter, *A Social History of Madness: Stories of the Insane* (London: Weidenfeld and Nicolson, 1987, 1996), ch. 3 'Madness and Power'. Book in **SRC** (Available in paperback and a good book to buy for the course in general)
 * Ida Macalpine, 'George III's Illness and its Impact on Psychiatry', *Proceedings of the Royal Society of Medicine*, 58 (1965), 31-40. **SRC box**
 * Roy Porter, *Mind-For'g Manacles: A History of Madness in England from the Restoration to the Regency* (London: Athlone, 1987; Penguin edn, 1990). **SRC**
 + M.T. Haslam, 'The Willis Family and George III', *HP*, 8 (1997), 539-53. **SRC box**
 + Michael MacDonald, 'Lunatics and the State in Georgian England', *SHM*, 2 (1989), 299-319. **SRC box**

TOPIC 2 (WEEK 3)

'Mystical Bedlam' and Madness in the 17th and 18th Centuries

We will also allow time to discuss the film *The Madness of King George* in this seminar.

1. How was madness explained in the early modern period?
2. Describe and discuss Richard Napier's therapeutic regime.
3. Explain shifts in the relationship between madness and religion in the 17th and 18th centuries.

4. How far and in what ways did the treatment of the insane become more 'psychiatric' in the 18th century?
5. What impact did the Enlightenment have on the treatment of the insane?
6. 'The 18th century was a disaster for the insane'. Do you agree?

Again read as big a selection of the starred items as possible; MacDonald's book is difficult to get hold of and I will give a brief overview of this important study during the seminar. We will look in detail at Bethlem Hospital in two weeks time, but I want to give a foretaste in this session, not least to discuss the symbolic importance of 'Bethlem'.

Mystical Bedlam

** Michael MacDonald, *Mystical Bedlam: Madness, Anxiety, and Healing in Seventeenth-Century England* (Cambridge University Press, 1981), read as much as possible, ch. 2 is in **SRC box** and a copy of the book in **SRC**.

Cultures of Early Modern Insanity

** Michael MacDonald, 'Insanity and the Realities of History in Early Modern England', *PM*, 11 (1981), 11-25. **SRC box**
** Michael MacDonald, 'Religion, Social Change and Psychological Healing in England 1600-1800', in W. Sheils (ed.), *The Church and Healing* (Oxford: Basil Blackwell, 1982), pp. 101-26. **SRC box**
** Roy Porter, *Mind-For'g Manacles: A History of Madness in England from the Restoration to the Regency* (London: Athlone, 1987; Penguin edn, 1990). **SRC**
* Akihito Suzuki, 'Dualism and the Transformation of Psychiatric Language in the Seventeenth and Eighteenth Centuries', *History of Science*, 33 (1995), 417-47. **SRC box**
* George Rosen, 'Social Attitudes to Irrationality and Madness in Seventeenth- and Eighteenth-Century Europe', *Journal of the History of Medicine*, 18 (1963), 220-40. **SRC box**
* Akihito Suzuki, 'Anti-Lockean Enlightenment? Mind and Body in Early Eighteenth-Century English Medicine', in Roy Porter (ed.), *Medicine in the Enlightenment* (Amsterdam and Atlanta, GA: Rodopi, 1995), pp. 336-59. Book in **SRC**
* D.P. Walker, *Unclean Spirits: Possession and Exorcism in France and England in the Sixteenth and Seventeenth Centuries* (London: Scolar, 1981).
* Jonathan Andrews, 'The Lot of the "Incurably" Insane in Enlightenment England', *Eighteenth-Century Life*, 12 (1988), 3-18. **SRC box**
* Allan Ingram (ed.), *Patterns of Madness in the Eighteenth Century: A Reader* (Liverpool University Press, 1998).
* Vieda Skultans, *English Madness: Ideas on Insanity 1580-1890* (London: Routledge & Kegan Paul, 1979), ch. 3 'The English Malady'.
* Michael MacDonald, 'Lunatics and the State in Georgian England', *SHM*, 2 (1989), 299-319. **SRC box**
* Roy Porter, 'The Rage of Party: A Glorious Revolution in English Psychiatry?', *MH,* 27 (1983), 35-50. **SRC box**
* George Rosen, *Madness in Society: Chapters in the Historical Sociology of Mental Illness* (London: Routledge & Kegan Paul, 1968).

+ Akihito Suzuki, 'Lunacy in Seventeenth- and Eighteenth-Century England: Analysis of Quarter Sessions Records', Parts I and II, *HP*, 2 (1991), 437-56; 3 (1992), 29-44.

+ Jonathan Andrews, 'Begging the Question of Idiocy: The Definition and Socio-Cultural Meaning of Idiocy in Early Modern Britain', Parts I and II, *HP,* 9 (1998), 65-96, 179-200.

+ Patricia Allderidge, 'Bedlam: Fact or Fantasy?', *Anatomy of Madness* I, pp. 17-33. Book in **SRC**

Max Byrd, *Visits to Bedlam: Madness and Literature in the Eighteenth Century* (University of South Carolina Press,1974).

L. Babb, *The Elizabethan Malady: A Study of Melancholia in English Literature from 1580 to 1640* (Michigan State University Press, 1951).

Robert Burton, *The Anatomy of Melancholy* (1621), 4 vols. (Oxford: Clarendon, 1989-98).

William Battie, MD, *A Treatise on Madness and Remarks on Dr. Battie's Treatise on Madness*, introduced by Richard Hunter and Ida Macalpine (1758, London: Dawsons of Pall Mall, 1962).

Katherine E. Williams, 'Hysteria in Seventeenth-Century Case Records and Unpublished Manuscripts', *HP*, 1 (1990), 383-401.

Jeffrey M.N. Boss, 'The Seventeenth-Century Transformation of the Hysteria Affection and Sydenham's Baconian Medicine', *PM*, 9 (1979), 221-34.

Roy Porter, 'Love, Sex, and Madness in Eighteenth-Century England', *Social Research*, 53 (1986), 211-42.

Jonathan Andrews, '"In Her Vapours… [or] in her Madness"? Mrs Clarke's Case: An Early Eighteenth Century Psychiatric Controversy', *HP*, 1 (1990), 125-44.

Stanley W. Jackson, *Melancholia and Depression from Hippocratic Times to Modern Times* (Yale University Press, 1986).

+ Colin Jones, *The Charitable Imperative: Hospitals and Nursing in Ancien Regime and Revolutionary France* (London and New York: Routledge, 1989), ch. 8 'The PreHistory of the Lunatic Asylum in Provincial France: The Treatment of the Insane in Eighteenth- and Early Nineteenth-Century Montpellier', pp. 275-304.

+ Dora B. Weiner, 'The Brothers of Charity and the Mentally Ill in Pre-Revolutionary France', *SHM*, 2 (1989), 321-37.

Larry D. Eldridge, '"Crazy Brained": Mental Illness in Colonial America', *BHM*, 70 (1996), 361-86. (This issue of the *BHM* is not in library; you may consult my issue of the journal.)

David J. Rothman, *The Discovery of the Asylum: Social Order and Disorder in the New Republic* (Boston: Little, Brown, 1990).

Mary Ann Jimenez, *Changing Faces of Madness: Early American Attitudes and Treatment of the Insane* (University Press of New England, 1987) (This is not in the library, but you may consult my copy).

Mary Ann Jimenez, 'Madness in Early American History: Insanity in Massachusetts from 1700 to 1830', *Journal of Social History*, 20 (1984), 25-44.

TOPIC 3 (WEEK 4)

The Private Asylum Trade of the 18th and Early 19th Centuries

1. How and why did the private asylum trade develop in 18th-century England?
2. Private asylums were lucrative enterprises, but provided little therapeutic aid to their patients. Do you agree?
3. What can Cruden's account of his incarceration tell us about 18th-century asylums and the 'care' of the insane?

This week we will look at private asylums, and also have our first look at the 'patient's view' through the eyes of Alexander Cruden.

** DOCUMENT Allan Ingram, *Voices of Madness: Four Pamphlets, 1683-1796* (Stroud: Sutton, 1997), esp. Alexander Cruden, 'The London-Citizen Exceedingly Injured, 1739', pp. 23-74. Essay in **SRC box** (There are other useful essays in this volume.)

    ** William Ll. Parry-Jones, *The Trade in Lunacy: A Study of Private Madhouses in England in the Eighteenth and Nineteenth Centuries* (London: Routledge & Kegan Paul, 1972). Try to refer to this in more detail, but ch. 2 in **SRC box** and a copy of the book in **SRC**.
    ** Andrew Scull, *The Most Solitary of All Afflictions: Madness and Society in Britain, 1700-1900* (Yale University Press, 1993), ch. 1. Book in **SRC**
    ** L.D. Smith, 'To Cure those Afflicted with the Disease of Insanity: Thomas Bakewell and Spring Vale Asylum', *HP*, 4 (1993), 107-27. **SRC box**
    * L.D. Smith, 'Eighteenth-Century Madness Practice: The Prouds of Bilston', *HP*, 3 (1992), 45-52.
    Andrew Mason, 'The Reverend John Ashburne (c.1611-61) and The Origins of the Private Madhouse System', *HP*, 5 (1994), 321-45.
    * L.D. Smith, 'Behind Closed Doors: Lunatic Asylum Keepers, 1800-1860', *SHM*, 3 (1988), 301-27. **SRC box**

    ** Roy Porter, *A Social History of Madness: Stories of the Insane* (London: Weidenfeld and Nicolson, 1987), ch. 7 'From Fools to Outsiders' (includes material on Cruden). Book in **SRC**
    * Allan Ingram (ed.), *Patterns of Madness in the Eighteenth Century: A Reader* (Liverpool University Press, 1998). (Great extracts on many aspects of madness, including private mad-house experiences.)
    Tobias Smollett, *The Life and Adventures of Sir Launcelot Greaves* (1st pub. 1760; Oxford University Press, 1973). (Includes mad-house episodes)

    * Charlotte Mackenzie, *Psychiatry for the Rich: A History of Ticehurst Private Asylum, 1792-1917* (London and NewYork: Routledge, 1992).
    Charlotte Mackenzie, 'Psychiatry for the Rich: A History of the Private Madhouse at Ticehurst in Sussex, 1792-1917', *PM*, 18 (1988), 545-9.

TOPIC 4 (WEEK 5)

Bethlem Hospital, the Birth of Moral Treatment and the York Retreat

There is no shortage of reading material on the history of asylums and only a sample is listed here! We will devote two weeks (with the Reading Week in between) to this large subject area. The reading list should provide the basis for a diverse range of essays. I will provide a brief introduction (and handout) to public and county asylums and relevant legislation.

1. Was Bethlem Hospital a dumping ground for the unwanted, undesirable and troublesome in the early modern period?
2. How did the Tukes arrive at their system of moral management and how was this put into practice at the York Retreat?
3. How would you evaluate the rationale, significance and success of moral management and therapy?
4. What role did public asylums play in the early 19th century?

 DOCUMENTS Samuel Tuke (1784-1857), 'Description of the Retreat' (1813) and 'Report From the Committee On Madhouses in England' (1815), in Allan Ingram (ed.), *Patterns of Madness in the Eighteenth Century: A Reader* (Liverpool University Press, 1998), pp. 235-45, 46-55. **SRC box
** John Conolly, 'The Treatment of the Insane Before and After the Advent of Moral Management', Excerpt from the *Treatment of the Insane without Mechanical Restraints* (1856) in Vieda Skultans, *Madness and Morals: Ideas on Insanity in the Nineteenth Century* (London: Routledge & Kegan Paul, 1975), pp. 146-53. **SRC box** (Read sections in Skultans on 'Moral management' and also 'Moral insanity'.)

Bethlem Hospital

     ** Jonathan Andrews, 'The Politics of Committal to Early Modern Bethlem', in Roy Porter (ed.), *Medicine in the Enlightenment* (Amsterdam and Atlanta, GA: Rodopi, 1995), pp. 6-63. **SRC box** and book in **SRC**
     ** Jonathan Andrews, et al., *The History of Bethlem* (London and New York: Routledge, 1997), chs. 18 'Admission and Discharge' and 19 'The Politics of Committal to Early Modern Bethlem', pp. 315-47, 348-62. Book in **SRC**
     ** Patricia Allderidge, 'Management and Mismanagement at Bedlam, 1547-1633', in Charles Webster (ed.), *Health, Medicine and Mortality in the Sixteenth Century* (Cambridge University Press, 1979), pp. 141-64.
     ** Jonathan Andrews, 'Hardly a Hospital, but a Charity for Pauper Lunatics'? Therapeutics at Bethlem in the Seventeenth and Eighteenth Centuries', in Jonathan Barry and Colin Jones (eds), *Medicine and Charity Before the Welfare State* (London and New York: Routledge, 1991), pp. 63-81.
     + Patricia Allderidge, 'Bedlam: Fact or Fantasy?', *Anatomy of Madness* I, pp. 17-33. Book in **SRC**
     + Patricia Allderidge, 'Sketches in Bedlam', in Leonie de Goei and Joost Vijselaar (eds), *Proceedings: 1st European Congress on the History of Psychiatry and Mental Health Care* (Rotterdam: Erasmus Publishing, 1993), pp. 76-82.

+ Andrew Scull, Charlotte MacKenzie and Nicholas Hervey, *Masters of Bedlam: The Transformation of the Mad-Doctoring Trade* (Princeton University Press, 1996), ch. 2 'A Bethlematical Mad-Doctor: John Haslam (1764-1866)', pp. 10-47.

Asylums

** Roy Porter, 'Madness and Its Institutions', in Andrew Wear (ed.), *Medicine in Society* (Cambridge University Press, 1992), pp. 277-301. **SRC box**
** Andrew Scull, *The Most Solitary of All Afflictions: Madness and Society in Britain, 1700-1900* (Yale University Press, 1993), chs 2-4. Book in **SRC**
* Roy Porter, 'Shaping Psychiatric Knowledge: The Role of the Asylum', in Roy Porter (ed.), *Medicine in the Enlightenment* (Amsterdam and Atlanta, GA: Rodopi, 1995), pp. 255-73. Book in **SRC**
* Leonard D. Smith, *'Cure, Comfort and Safe Custody': Public Lunatic Asylums in Early Nineteenth-Century England* (Leicester University Press, 1999).
+ Roy Porter, 'Madness and Society in England: The Historiography Reconsidered', *Studies in History*, 3 (1987), 275-90.
*Andrew Scull, 'The Domestication of Madness', *MH*, 27 (1983), 233-48. **SRC box**

Moral Management and Reform

** Anne Digby, 'Moral Treatment at the Retreat, 1796-1846', *Anatomy of Madness II,* pp. 52-72. **SRC box**
Anne Digby, *Madness, Morality and Medicine: A Study of the York Retreat* (Cambridge University Press, 1985). **SRC
** Akihito Suzuki, 'The Politics and Ideology of Non-Restraint: The Case of the Hanwell Asylum', *MH*, 39 (1995), 1-17. **SRC box**
* Anne Digby, 'Changes in the Asylum: The Case of York, 1777-1815', *Economic History Review*, 2nd series, 37 (1983), 218-39.
* Anne Digby, 'The Changing Profile of a Nineteenth-Century Asylum: The York Retreat', *PM*, 14 (1984), 739-48.
* Jonathan Andrews et al., *The History of Bethlem* (London and New York: Routledge, 1997), ch. 23, 'Bethlem and the 1815 Select Committee'. Ch. 23 in **SRC box** and book in **SRC**
* William F. Bynum, 'Rationales for Therapy in British Psychiatry, 1780-1835', in *Madhouses, Mad-Doctors, and Madmen,* pp. 35-57. Book in **SRC**
 + Vieda Skultans, *English Madness: Ideas on Insanity 1580-1890* (London: Routledge & Kegan Paul, 1979), ch. 4 'The Moral Managers', pp. 52-68.
+ Andrew Scull, 'Moral Treatment Reconsidered: Some Sociological Comments on an Episode in the History of British Psychiatry', in *Madhouses, Mad-Doctors, and Madmen*, pp. 105-20. Book in **SRC**
* John Conolly, *The Treatment of the Insane Without Mechanical Restraint* (1856, fascimile edn., Richard A. Hunter and Ida Macalpline (eds) 1973).
* Jan Goldstein, *Console and Classify: The French Psychiatric Profession in the Nineteenth Century* (Cambridge University Press, 1987).
* Dora B. Weiner, '"*Le geste de Pinel"*: The History of a Psychiatric Myth', in Micale and Porter, *Discovering.* pp. 232-47. Book in **SRC**

Moral Insanity

* 'J.C. Prichard and the Concept of "Moral Insanity"', with an introduction by G.E. Berrios, *HP*, 10 (1999), 111-26. **SRC box**

H.F. Augstein, *James Cowles Prichard's Anthropology: Remaking the Science of Man in Early Nineteenth Century Britain* (Amsterdam and Atlanta, GA: Rodopi, 1999), ch. 2 'Moral Insanity: A Medical Theory of the Corruption of Human Nature', pp. 25-55.

H.F. Augstein, 'J.C. Prichard's Concept of Moral Insanity – A Medical Theory of the Corruption of Human Nature', *MH*, 40 (1996), 311-43.

WEEK 6 – READING WEEK: NO SEMINAR

TOPIC 5 (WEEK 7)

The Lunatic Asylum: From Reform to Institutionalisation

1. Why were county asylums built in the 19th century?
2. 'A convenient place to get rid of inconvenient people'. Is this true for admissions to 19th-century asylums?
3. Did developments in psychiatry make an impact on asylums, and did asylums make an impact on psychiatry?
4. Who did asylums end up serving: patients, families, communities or doctors?

** **DOCUMENT** 'Report of the Metropolitan Commissioners in Lunacy, 1844', in Brian Watkin, *Documents on Health and Social Services 1834 to the Present Day* (London: Methuen, 1975), pp. 357-64. **SRC box**

Assessing the Role of the Asylum

** Roy Porter, 'Madness and its Institutions', in Andrew Wear (ed.), *Medicine in Society* (Cambridge University Press, 1992), pp. 277-301. **SRC box** (The footnotes to this essay function as a bibliographical guide to many aspects of the history of madness.)

** Laurence J. Ray, 'Models of Madness in Victorian Asylum Practice', *Archives of European Sociology*, 22 (1981), 229-64. **SRC box**

** David Wright, 'Getting out of the Asylum: Understanding the Confinement of the Insane in the Nineteenth Century', *SHM*, 10 (1997), 137-55. **SRC box**

Andew Scull, '*Museums of Madness* Revisited', *SHM*, 6 (1993), 3-23. **SRC box

** Andrew Scull, 'Rethinking the History of Asylumdom', in *Insanity, Institutions and Society*, pp. 295-315. Book in **SRC**

+ Roy Porter, 'Madness and Society in England: The Historiography Reconsidered', *Studies in History*, 3 (1987), 275-90.

Asylums

** Joseph Melling and Bill Forsythe (eds), *Insanity, Institutions and Society, 1800-1914* (London and New York, 1999). (Most chapters are relevant to the history of asylum treatment.) **SRC**

** Andrew Scull, *The Most Solitary of All Afflictions: Madness and Society in Britain, 1700-1900* (Yale University Press, 1993). **SRC**

\+ Andrew Scull, *Museums of Madness: The Social Organization of Insanity in 19th Century England* (London: Allen Lane, 1979).

* Leonard D. Smith, *'Cure, Comfort and Safe Custody': Public Lunatic Asylums in Early Nineteenth-Century England* (Leicester University Press, 1999).

** Laurence J. Ray, 'Models of Madness in Victorian Asylum Practice', *Archives of European Sociology*, 22 (1981), 229-64. **SRC box**

* George Rosen, *Madness in Society: Chapters in the Historical Sociology of Mental Illness* (London: Routledge & Kegan Paul, 1968).

Kathleen Jones, *Asylums and After: A Revised History of the Mental Health Services: From the Early 18th Century to the 1990s* (London: Athlone, 1993).

Kathleen Jones, *Lunacy, Law and Conscience, 1744-1845* (London: Routledge & Kegan Paul, 1955).

Kathleen Jones, *A History of the Mental Health Services* (London: Routledge & Kegan Paul, 1972).

* Klaus Doerner, *Madmen and the Bourgeoisie: A Social History of Insanity and Psychiatry* (Oxford: Basil Blackwell, 1981). (Not in library, but I have a copy which you may consult)

* Andrew Scull, Charlotte MacKenzie and Nicholas Hervey, *Masters of Bedlam: The Transformation of the Mad-Doctoring Trade* (Princeton University Press, 1996). Book in **SRC**

The Asylum as Utopia: W.A.F. Browne and the Mid-Nineteenth Century Consolidation of Psychiatry, edited with an introduction by Andrew Scull (London and New York: Tavistock/Routledge, 1991).

L.D. Smith, 'Close Confinement in a Mighty Prison: Thomas Bakewell and his Campaign against Public Asylums, 1810-1830', *HP*, 5 (1994), 191-214.

Patricia Allderidge, 'Hospitals, Madhouses and Asylums: Cycles in the Care of the Insane', *British Journal of Psychiatry*, cxxxiv (1979), 321-34.

Anne Digby, 'Quantitative and Qualitative Perspectives on the Asylum', in Roy Porter and Andrew Wear (eds), *Problems and Methods in the History of Medicine* (London: Croom Helm, 1987), pp. 153-74.

Certification, Admission and Confinement

David Wright, 'The Certification of Insanity in Nineteenth-Century England and Wales', *HP,* 9 (1998), 267-90. **SRC box

** Richard Adair, Bill Forsythe and Joseph Melling, 'A Danger to the Public? Disposing of Pauper Lunatics in Late-Victorian and Edwardian England: Plympton St Mary Union and the Devon County Asylum, 1867-1914', *MH*, 42 (1998), 1-25. **SRC box**

*Joseph Melling, Bill Forsythe and Richard Adair, 'Families, Communities and the Legal Regulation of Lunacy in Victorian England: Assessments of Crime,

Violence and Welfare in Admissions to the Devon Asylum, 1845-1914', in *Outside the Walls of the Asylum*, pp. 153-80.

* John K. Walton, 'Lunacy in the Industrial Revolution: A Study of Asylum Admissions in Lancashire 1848-50', *Journal of Social History*, 13 (1979), 1-22.

* Phil Fennell, *Treatment without Consent: Law, Psychiatry and the Treatment of Mentally Disordered People since 1845* (London and New York: Routledge, 1996).

* Joshua John Schwieso, '"Religious Fanaticism" and Wrongful Confinement in Victorian England: The Affair of Louisa Nottidge', *SHM*, 9 (1996), 159-74.

Andrew Scull, 'A Convenient Place to Get Rid of Inconvenient People: The Victorian Lunatic Asylum', in A.D. King (ed.), *Buildings and Society* (London, 1980).

Nicholas Hervey, 'Advocacy or Folly: The Alleged Lunatics' Friend Society, 1845-63', *MH*, 30 (1986), 245-75.

D.J. Mellett, 'Bureaucracy and Mental Illness: The Commissioners in Lunacy 1845-90', *MH*, 25 (1981), 221-50.

* Anne Digby, 'Changes in the Asylum: The Case of York, 1777-1815', *Economic History Review*, 2nd series, 37 (1983), 218-39.

Anne Digby, *From York Lunatic Asylum to Bootham Park Hospital* (York: Borthwick Papers, No. 69, 1986).

Richard Russell, 'The Lunacy Profession and its Staff in the Second Half of the Nineteenth Century, with Special Reference to the West Riding Lunatic Asylum', *Anatomy of Madness* III, pp. 297-315. Book in **SRC**

Richard Hunter and Ida Macalpine, *Psychiatry for the Poor, 1851. Colney Hatch Asylum, Friern Hospital 1973: A Medical and Social History* (London: Dawsons, 1974).

* Jan Goldstein, *Console and Classify: The French Psychiatric Profession in the Nineteenth Century* (Cambridge University Press, 1987).

+ Colin Jones, 'The Treatment of the Insane in Eighteenth- and Early-Nineteenth-Century Montpellier', *MH*, 24 (1980), 371-90.

+ Dora B. Weiner, 'The Brothers of Charity and the Mentally Ill in Pre-Revolutionary France', *SHM*, 2 (1989), 321-37.

+ Ian Dowbiggin, *Inheriting Madness: Professionalization and Psychiatric Knowledge in Nineteenth-Century France* (University of California Press, 1991).

Peter McCandless, '"A House of Cure": The Antebellum South Carolina Lunatic Asylum', *BHM*, 64 (1990), 220-42. (This volume of the journal *BHM* is not in library, but I have this issue which you may consult.)

James E. Moran, 'Asylum in the Community: Managing the Insane in Antebellum America', *HP*, 9 (1998), 217-40.

* Gerald N. Grob, *Mental Institutions in America: Social Policy to 1875* (New York: Free Press, 1973).

* Gerald N. Grob, *The Mad Among Us: A History of the Care of America's Mentally Ill* (Harvard University Press, 1994).

* Nancy Tomes, *A Generous Confidence: Thomas Story Kirkbride and the Art of Asylum-Keeping, 1840-1883* (Cambridge University Press, 1984).

+ Nancy Tomes, 'The Great Restraint Controversy: A Comparative Perspective on Anglo-American Psychiatry in the Nineteenth Century', *Anatomy of Madness* III, pp. 190-225.

Norman Dain, *Concepts of Insanity in the United States, 1789-1865* (Rutgers University Press, 1964).

+ Constance M. McGovern, 'The Community, the Hospital, and the Working-Class Patient: The Multiple Uses of Asylum in Nineteenth-Century America', *Pennsylvania History*, 54 (1987), 17-33. (Not in library, but I have a copy which you may consult)

+ Constance M. McGovern, 'The Myths of Social Control and Custodial Oppression: Patterns of Psychiatric Medicine in Late-Nineteenth-Century Institutions', *Journal of Social History*, 20 (1986), 3-23.

M.S. Himelhoch and A.H. Shaffer, 'Elizabeth Packard: Nineteenth Century Crusader for the Rights of Mental Patients', *Journal of American Studies*, 13 (1979).

+ Ian Dowbiggen, *Keeping America Sane: Psychiatry and Eugenics in the United States and Canada* (Cornell University Press, 1997).

S.E.D. Shortt, *Victorian Lunacy: Richard B. Bucke and the Practice of Late-Nineteenth-Century Psychiatry* (Cambridge University Press, 1986).

Asylums for the Rich

* C. Mackenzie, 'Social Factors in the Admission, Discharge, and Continuing Stay of Patients at Ticehurst Asylum, 1845-1917', *Anatomy of Madness* II, pp. 147-74. Book in **SRC**

* Charlotte Mackenzie, *Psychiatry for the Rich: A History of Ticehurst Private Asylum, 1792-1917* (London and New York: Routledge, 1992), ch. 4 'Madness and the Victorian Family', pp. 97-127. **SRC box**

Charlotte Mackenzie, 'Psychiatry for the Rich: A History of the Private Madhouse at Ticehurst in Sussex, 1792-1917', *PM*, 18 (1988), 545-9.

Trevor Turner, 'Rich and Mad in Victorian England', *PM*, 19 (1989), 29-44.

The County Asylum and Poor Law

There is excellent recent literature on the relationship between the Poor Law and asylums, the fate of pauper lunatics, and the pressures of institutions, economies, doctors and families:

** Richard Adair, Bill Forsythe and Joseph Melling, 'A Danger to the Public? Disposing of Pauper Lunatics in Late-Victorian and Edwardian England: Plympton St Mary Union and the Devon County Asylum, 1867-1914', *MH*, 42 (1998), 1-25. **SRC box**

Peter Bartlett, *The Poor Law of Lunacy: The Administration of Pauper Lunatics in Mid-Nineteenth-Century England* (Leicester University Press, 1999). Book in **SRC

* Peter Bartlett, 'The Asylum and the Poor Law: The Productive Alliance', in *Insanity, Institutions and Society*, pp. 48-67. Book in **SRC**

* John Walton, 'The Treatment of Pauper Lunatics in Victorian England: The Case of Lancaster Asylum, 1816-70', in *Madhouses, Mad-Doctors, and Madmen*, pp. 166-97. Book in **SRC**

* David Wright, 'The Discharge of Pauper Lunatics from County Asylums in Mid-Victorian England: The Case of Buckinghamshire, 1853-1872', in *Insanity, Institutions and Society*, pp. 93-112. Book in **SRC**

+ Bill Forsythe, Joseph Melling and Richard Adair, 'The New Poor Law and the County Pauper Lunatic Asylum – The Devon Experience 1834-1884', *SHM*, 9 (1996), 335-55.

+ Joseph Melling and Robert Turner, 'The Road to the Asylum: Institutions, Distance and the Administration of Pauper Lunacy in Devon, 1845-1914', *Journal of Historical Geography*, 25 (199), 298-32.

+ Bill Forsythe, Joseph Melling and Richard Adair, 'Politics of Lunacy: Central State Regulation and the Devon Pauper Lunatic Asylum, 1845-1914', in *Insanity, Institutions and Society*, pp. 68-92. Book in **SRC**

+ John K. Walton, 'Lunacy in the Industrial Revolution: A Study of Asylum Admissions in Lancashire 1848-50', *Journal of Social History*, 13 (1979), 1-22.

+ Leonard D. Smith, 'The County Asylum in the Mixed Economy of Care', in *Insanity, Institutions and Society*, pp. 33-47. Book in **SRC**

Vieda Skultans, *English Madness: Ideas on Insanity 1580-1890* (London: Routledge & Kegan Paul, 1979), ch. 7 'Pauper Lunacy', pp. 98-27.

M.W. Flinn, 'Medical Services under the New Poor Law', in Derek Fraser (ed.), *The New Poor Law in the Nineteenth Century* (London: Macmillan, 1976), pp. 45-66 (for general background on Poor Law medical services).

Scotland

The Scottish asylums overlap in many ways with the English institutions, but they were set up under their own lunacy laws and represent a strong commitment to the ideals of 'moral management' and also to ways of boarding patients outside the asylum. There is a rich literature on Scottish asylums, some of which is listed here:

Lorraine Walsh, '"The Property of the Whole Community". Charity and Insanity in Urban Scotland: The Dundee Royal Lunatic Asylum, 1805-1850, in *Insanity, Institutions and Society*, pp. 180-99. Book in **SRC**

Rab Houston, 'Institutional Care for the Insane and Idiots in Scotland before 1820' (Part 1), *HP*, 12 (2001), 3-32.

Jonathan Andrews, 'Raising the Tone of Asylumdom: Maintaining and Expelling Pauper Lunatics at the Glasgow Royal Asylum in the Nineteenth Century', in *Insanity, Institutions and Society*, pp. 200-22. Book in **SRC**

Jonathan Andrews and Iain Smith, 'The Evolution of Psychiatry in Glasgow during the Nineteenth and Early Twentieth Centuries', in *150 Years of British Psychiatry II*, pp. 309-38. Book in **SRC**

Jonathan Andrews, *'They're in the Trade… of Lunacy. They "cannot interfere" – they say': The Scottish Lunacy Commissioners and Lunacy Reform in Nineteenth-Century Scotland* (London: The Wellcome Trust Occasional Publications, no. 8, 1998).

Allan Beveridge, 'Madness in Victorian Edinburgh: A Study of Patients Admitted to the Royal Edinburgh Asylum under Thomas Clouston, 1873-1908', Parts 1 and 2, *HP,* 6 (1995), 21-54, 133-56.

Allan Beveridge, 'On the Origins of Psychiatric Thought: The Contribution of Edinburgh, 1730-1850', in *150 Years of British Psychiatry II*, pp. 339-66. Book in **SRC**

Allan Beveridge, 'Life in the Asylum: Patients' Letters from Morningside, 1873-1908', *HP*, 9 (1998), 431-69. **SRC box.**

Jonathan Andrews and Iain Smith (eds), *Let There be Light Again: A History of Gartnavel Royal Hospital from its Beginnings to the Present Day* (Glasgow: Gartnavel Royal Hospital, 1993).

R.A. Houston, 'Not Simple Boarding': Care of the Mentally Incapacitated in Scotland during the Long Eighteenth Century', in *Outside the Walls of the Asylum*, pp. 19-44. Book in **SRC**

Harriet Sturdy and William Parry-Jones, 'Boarding-out Insane Patients: The Significance of the Scottish System 1857-1913', in *Outside the Walls of the Asylum*, pp. 86-114. Book in **SRC**

Asylum Nursing

* Mick Carpenter, 'Asylum Nursing Before 1914: A Chapter in the History of Labour', in Celia Davies (ed.), *Rewriting Nursing History* (London: Croom Helm, 1980), pp. 123-46.

+ Peter Nolan, *A History of Mental Health Nursing* (London: Chapman & Hall, 1993).

Peter Nolan, 'Mental Health Nursing in Great Britain', in *150 Years of British Psychiatry II,* pp. 171-92. Book in **SRC**

Robert Dingwall, Anne Marie Rafferty and Charles Webster, *An Introduction to the Social History of Nursing* (London: Routledge, 1988), ch. 7 'Mental Disorder and Mental Handicap', pp. 123-44.

TOPIC 6 (WEEK 8)

Foucault and His Critics

1. How well does Foucault's notion of a 'great confinement' reflect the reality of the asylum in England?
2. Does *Madness and Civilization* provide a framework for re-thinking the history of mental disorder?
3. 'Custodial rather than curative'. Discuss this verdict on the institutionalisation of the insane during the 18th and 19th centuries.

After asylums rather less reading, but **do** read Foucault – it is **essential reading**, and try to read some of the other literature for this week's session. Also think about what we have read and discussed in connection with asylums and cultures of psychiatry in previous weeks. (Try to read the material you couldn't get hold of now) Look in particular at the work of Roy Porter, Akihito Suzuki, Andrew Scull, Jo Melling and David Wright. Think about what asylums meant and did in different national contexts and in different periods and for different groups of patients. Everyone finds Foucault difficult to start with, but rewarding in the end even if his findings are disputable!

** Michel Foucault, *Madness and Civilization: A History of Insanity in the Age of Reason* (London: Tavistock, 1967) or read full version in French(!), *Histoire*

de la Folie (there are numerous edns of the English and French version) and a copy in **SRC** (also available in paperback).

     ** Roy Porter, 'Foucault's Great Confinement', in Arthur Still and Irving Velody (eds), *Rewriting the History of Madness: Studies in Foucault's Histoire de la folie* (London and New York: Routledge, 1992), pp. 119-25, **SRC box** (This article first appeared in *History of the Human Sciences*, 3 (1990), 47-54.)

     H.C.Erik Midelfort, 'Madness and Civilization in Early Modern Europe: A Reappraisal of Michel Foucault', in Barbara C. Malament (ed.), *After the Reformation: Essays in Honour of J.H. Hexter* (Manchester University Press, 1980), pp. 247-65. **SRC box

     *Lawrence Stone, 'Madness', in Peter Burke (ed.), *Critical Essays on Michel Foucault* (Aldershot: Scholar Press, 1992).

     * Roy Porter, 'Madness and its Institutions', in Andrew Wear (ed.), *Medicine in Society* (Cambridge University Press, 1992), pp. 277-301. **SRC box**

     + Arthur Still and Irving Velody (eds), *Rewriting the History of Madness: Studies in Foucault's Histoire de la folie* (London and New York: Routledge, 1992), esp. Colin Gordon, '*Histoire de la Folie*: An Unknown Book by Michel Foucault'.

     + Colin Jones and Roy Porter (eds), *Reassessing Foucault: Power, Medicine and the Body* (London and New York: Routledge, 1994).

     Jan Goldstein (ed.), *Foucault and the Writing of Medicine* (Oxford: Blackwell, 1994).

     Alan Peterson and Robin Bunton (eds), *Foucault, Health and Medicine* (London: Routledge, 1997).

     Essays in Micale and Porter, *Discovering*. Book in **SRC**

     Essays in *Outside the Walls of the Asylum* and *Insanity, Institutions and Society*. Books in **SRC**

TOPIC 7 (WEEK 9)

Professional Identity: From Mad Doctor to Psychiatrist

1. Through what processes did mad-doctors evolve into psychiatrists during the 18th and 19th centuries?
2. What was the relationship between asylums and psychiatrists?
3. Why did some doctors reject asylums from the late 19th century onwards?

Much of the literature on the emergence of the psychiatric profession is submerged in the material on asylums. We will focus on 4 individuals: John Haslam (1764-1844), John Conolly (1794-1866), James Crichton-Browne (1840-1938), and Henry Maudsley (1835-1918) and I will ask four of you to prepare short presentations on these representatives of different 'stages' of psychiatric practice. Think too in this session about changing therapeutic practices.

     ** Andrew Scull, Charlotte Mackenzie and Nicholas Hervey, *Masters of Bedlam: The Transformation of the Mad-Doctoring Trade* (Princeton University Press, 1996). Book in **SRC**

     ** Michael Neve and Trevor Turner, 'What the Doctor Thought and Did: Sir James Crichton-Browne (1840-1938)', *MH*, 39 (1995), 399-432. **SRC box**

** Andrew Scull, *The Most Solitary of All Afflictions: Madness and Society in Britain, 1700-1900* (Yale University Press, 1993), ch. 5. Book in **SRC**

** Trevor Turner, '"Not Worth Powder and Shot": The Public Profile of the Medico-Psychological Association, c. 1851-1914', in *150 Years of British Psychiatry*, pp. 3-16. Book in **SRC**

** Laurence J. Ray, 'Models of Madness in Victorian Asylum Practice', *Archives of European Sociology*, 22 (1981), 229-64. **SRC box**

* Shorter, *A History of Psychiatry*, esp. chs 1-2. Book in **SRC**

* *Faber Book of Madness*, esp. chs 11 and 14. Book in **SRC**

Peter K. Carpenter, 'Thomas Arnold: A Provincial Psychiatrist in Georgian England', *MH*, 23 (1989), 199-216.

*Andrew Scull, 'A Victorian Alienist: John Conolly, FRCP, DCL (1794-1866), *Anatomy of Madness* I, pp. 103-51. Book in **SRC**

Elizabeth Burrows, 'Alienists' Wives: The Unusual Case of Mrs John Conolly', *HP*, 9 (1998), 291-302.

* Akihito Suzuki, 'The Politics and Ideology of Non-Restraint: The Case of the Hanwell Asylum', *MH*, 39 (1995), 1-17. **SRC box**

*Trevor Turner, 'Henry Maudsley: Psychiatrist, Philosopher, and Entrepreneur', *Anatomy of Madness* III, pp. 151-89. Book in **SRC**

Edward Shorter, 'Private Clinics in Central Europe, 1850-1933', *SHM*, 3 (1990), 159-95.

L.D. Smith, 'Behind Closed Doors: Lunatic Asylum Keepers, 1800-1860', *SHM*, 1 (1988), 301-27. **SRC box**

* Jan Goldstein, *Console and Classify: The French Psychiatric Profession in the Nineteenth Century* (Cambridge University Press, 1987).

 * Dora B. Weiner, '"*Le geste de Pinel*": The History of a Psychiatric Myth', in Micale and Porter, *Discovering*, pp. 232-47. Book in **SRC**

James Moran, 'The Keepers of the Insane: The Role of Attendants at the Toronto Provincial Asylum, 1875-1905', *Histoire Sociale/Social History*, 28 (nos. 55-6) (1995), 51-75.

* Vieda Skultans, *Madness and Morals: Ideas on Insanity in the Nineteenth Century* (London: Routledge & Kegan Paul, 1975) (this book is an excellent resource on therapeutics and changing views on the causes of insanity).

+ Roy Porter, 'Psychiatry and Its History: Hunter and Macalpine', in Leonie de Goei and Joost Viselaar (eds), *Proceedings: 1ˢᵗ European Congress on the History of Psychiatry and Mental Health Care* (Rotterdam: Erasmus Publishing, 1993), pp. 167-77 (refer also to other essays in this volume).

* Gerald N. Grob, 'Psychiatry's Holy Grail: The Search for the Mechanisms of Mental Diseases', *BHM*, 72 (1998), 189-219.

* William F. Bynum, 'The Nervous Patient in Eighteenth and Nineteenth Century England: The Psychiatric Origins of British Neurology', in *Anatomy of Madness* 1, 89-102. Book in **SRC**

M. Fears, 'Therapeutic Optimism and the Treatment of the Insane', in R. Dingwall (ed.), *Health Care and Health Knowledge* (London: Croom Helm, 1977), pp. 66-81.

Anne Harrington, *Medicine, Mind, and the Double Brain* (Princeton University Press, 1987).

Roger Cooter, *The Cultural Meaning of Popular Science: Phrenology and the Organization of Consent in Nineteenth-Century Britain* (Cambridge University Press, 1984).

Ian Dowbiggin, 'Back to the Future: Valentin Magnan, French Psychiatry, and the Classification of Mental Diseases, 1885-1925', *SHM*, 9 (1996), 383-408.

Andrew Scull, *Social Order/Mental Disorder: Anglo-American Psychiatry in Historical Perspective* (London: Routledge, 1989).

Refer back to the literature on asylums for further reading.

TERM 2

TOPIC 8 (WEEK 2)

Madness at the 'Periphery': Regions and Colonies

Ireland
Mark Finnane, *Insanity and the Insane in Post-Famine Ireland* (London: Croom Helm 1981). **SRC

Oonagh Walsh, '"The Designs of Providence": Race, Religion and Irish Insanity', in *Insanity, Institutions and Society, 1800-1914*, pp. 223-42. **SRC box and book in **SRC**

David Healy, 'Irish Psychiatry in the Twentieth Century' and Pauline M. Prior, '"Where Lunatics Abound": A History of Mental Health Services in Northern Ireland', in *150 Years of British Psychiatry II*, pp. 268-91, 292-308. Book in **SRC**

Pauline M. Prior, 'Mad, Not Bad: Crime, Mental Disorder and Gender in Nineteenth-Century Ireland', *HP*, 8 (1997), 501-16.

Wales
Pamela Michael and David Hirst, 'Establishing the "Rule of Kindness": The Foundation of the North Wales Lunatic Asylum, Denbigh', in *Insanity, Institutions and Society*, pp. 159-79. **SRC box and book in **SRC**

*David Hirst and Pamela Michael, 'Family, Community and the Lunatic in Mid-Nineteenth-Century North Wales', in *Outside the Walls of the Asylum*, pp. 66-85. Book in **SRC**

T.G. Davis, 'Mental Mischief: Aspects of Nineteenth-Century Psychiatric Practice in Parts of Wales', in *150 Years of British Psychiatry II*, pp. 367-82. Book in **SRC**

India
Waltraud Ernst, 'European Madness and Gender in Nineteenth-Century British India', *SHM*, 9 (1996), 357-82. **SRC box

Waltraud Ernst, 'Out of Sight and Out of Mind: Insanity in Early-Nineteenth-Century British India', in *Insanity, Institutions and Society*, pp. 245-67. Book in **SRC

Waltraud Ernst, *Mad Tales of the Raj* (London and New York: Routledge, 1991).

Waltraud Ernst, 'Asylums in Alien Places: The Treatment of the European Insane in British India', in *Anatomy of Madness* III, pp. 48-70. Book in **SRC**

** James Mills, *Madness, Cannabis, and Colonialism: The Native Only Lunatic Asylum of British India, 1857-1990* (London: Macmillan, 2000).

Africa

S. Swartz, 'The Black Insane in the Cape, 1891-1920', *Journal of South African Studies*, 21 (1995), 399-415. **SRC box

*Harriet Jane Deacon, 'Madness, Race and Moral Treatment: Robben Island Lunatic Asylum, Cape Colony, 1846-1890', *HP*, 7 (1996), 287-97.

*Shula Marks, 'Every Facility that Modern Science and Enlightened Humanity have Devised': Race and Progress in a Colonial Hospital, Valkenberg Mental Asylum, Cape Colony, 1894-1910', in *Insanity, Institutions and Society*, pp. 268-91. Book in **SRC**

*S. Swartz, 'Colonising the Insane: Causes of Insanity in the Cape, 1891-1920', *History of Human Sciences*, 8 (1995), 39-57.

S. Swartz, 'Lost Lives: Gender, History and Mental Illness in the Cape, 1891-1910', Feminism and Psychology, 9 (1999), 152-8.

*Jonathan Sadowsky, *Imperial Bedlam: Institutions of Madness in Colonial Southwest Nigeria* (California University Press, 1999).

Joanthan Sadowsky, 'Psychiatry and Colonial Ideology in Nigeria', *BHM*, 71 (1997), 94-111.

Jack McCulloch, *Colonial Psychiatry and the 'African Mind'* (Cambridge University Press, 1995).

*Megan Vaughan, *Curing their Ills: Colonial Power and African Illness* (Cambridge: Polity, 1991), ch. 5 'The Madman and the Medicine Man: Colonial Psychiatry and the Theory of Deculturation'.

*Sander L. Gilman, *Difference and Pathology: Stereotypes of Sexuality, Race, and Madness* (Cornell University Press, 1985), ch. 5, 'On the Nexus of Blackness and Madness', 131-49. Book in **SRC**

We will also view the Jonathan Miller film, *Madness* (episode 'Brainwaves'), BBC MCMXCI

TOPIC 9 (WEEK 3)

Women and Madness

1. Was a relationship constructed between women's reproductive lives and mental disorder in the 19th-century?
2. What, if anything, was special about the plight and treatment of mad women in England in the 19th century?
3. What does Charlotte Perkins Gilman's, *The Yellow Wallpaper* tell us about the position of women and ideas on female insanity in the late 19th century?

Please all read the short essay, **Charlotte Perkins Gilman, *The Yellow Wallpaper*. There are numerous re-editions of this. The essay reprinted in Dale M. Bauer (ed.), *The Yellow Wallpaper* (Boston: Bedford Books, 1998), is in **SRC box**
There is also a large literature on Gilman and *The Yellow Wallpaper*, around PS.1744.156. Julie Bates Dock, *Charlotte Perkins Gilman's 'The Yellow Wallpaper' and the History of its Publication and Reception* (Pennsylvania University Press, 1998) is useful as are the essays in Bauer (ed.).
Showalter has been very influential - her work is very readable and alluring - but try hard to develop a critical approach to her conclusions!

      ** Elaine Showalter, *The Female Malady: Women, Madness and English Culture, 1830-1980* (London: Virago, 1987). **SRC** (Available in paperback)
      ** Elaine Showalter, 'Victorian Women and Insanity', *Victorian Studies*, 23 (1979-80), 157-81, duplicated in *Madhouses, Mad-Doctors, and Madmen*, pp. 313-36. Article in **SRC box** and book in **SRC**
      ** Roy Porter, *A Social History of Madness: Stories of the Insane* (London: Weidenfeld and Nicolson, 1987), ch. 6 'Mad Women'. Book in **SRC**
      **** Pat Jalland and John Hooper (eds), *Women From Birth to Death: The Female Life Cycle in Britain 1830-1914* (Brighton: Harvester, 1986), esp. Parts 2, 4 and 5. Part 2.4 'Hysteria' in **SRC box**
      ** Anne Digby, 'Women's Biological Straitjacket', in Susan Mendes and Jane Rendall (eds), *Sexuality and Subordination: Interdisciplinary Studies of Gender in the Nineteenth Century* (London and New York: Routledge, 1989, pp. 192-20. * Denise Russell, *Women, Madness and Medicine* (Cambridge: Polity, 1995).
      * Helen Small, *Love's Madness: Medicine, the Novel, and Female Insanity, 1800-1865* (Oxford: Clarendon, 1996).
      * Philip W. Martin, *Mad Women in Romantic Writing* (Brighton/New York: Harvester/St.Martin's Press, 1987).
      + Vieda Skultans, *Madness and Morals: Ideas on Insanity in the Nineteenth Century* (London: Routledge & Kegan Paul, 1975), ch. VIII 'Feminine Vulnerability' (useful extracts on women and insanity).
      + Nancy Tomes, 'Historical Perspectives on Women and Mental Health', in Rima D. Apple (ed.), *Women, Health and Medicine in America* (Rutgers University Press, 1990), 143-71.
      + Nancy Tomes, 'Feminist Histories of Psychiatry', in Micale and Porter, *Discovering*, pp. 348-83 (includes useful footnotes to additional sources). Book in **SRC**
      Yannick Ripa, *Women and Madness: The Incarceration of Women in Nineteenth-Century France* (Cambridge: Polity, 1990).
      + Joan Busfield, *Men, Women and Madness: Understanding Gender and Mental Disorder* (London: Macmillan, 1996).
      Jane Ussher, *Women's Madness: Misogyny or Mental Illness?* (New York: Harvester Wheatsheaf, 1991).
      Elizabeth Lunbeck, *The Psychiatric Persuasion: Knowledge, Gender, and Power in Modern America* (Princeton University Press, 1994).
      Vieda Skultans, *English Madness: Ideas on Insanity 1580-1890* (London: Routledge & Kegan Paul, 1979), ch. 6 'Feminity and Illness', 77-97.
      Charlotte MacKenzie, 'Women and Psychiatric Professionalization 1780-1914', in London Feminist History Collective (eds), *The Sexual Dynamics of History* (London: Pluto Press, 1983), pp. 107-19.

Wendy Mitchinson, *The Nature of their Bodies: Women and their Doctors in Victorian Canada* (University of Toronto Press, 1991), esp. chs 10 and 11 'Women and Mental Health' and 'Insane Women: Their Symptoms and Treatment', pp. 278-311, 312-55.

* Mark S. Micale, 'Hysteria Male/Hysteria Female: Reflections on Comparative Gender Construction in Nineteenth-Century France and Britain', in Marina Benjamin (ed.), *Science and Sensibility: Gender and Scientific Enquiry, 1780-1945* (Oxford: Basil Blackwell, 1991), pp. 200-39. **SRC box**

* Janet Oppenheim, *"Shattered Nerves": Doctors, Patients, and Depression in Victorian England* (Oxford University Press, 1991), esp. ch. 6 'Neurotic Women'.

+ Laurinda S. Dixon, *Perilous Chastity: Women and Illness in Pre-Enlightenment Art and Medicine* (Cornell University Press, 1995).

Roy Porter, 'Love, Sex, and Madness in Eighteenth-Century England', *Social Research*, 53 (1986), 211-42.

Ludmilla Jordanova, *Sexual Visions: Images of Gender in Science and Medicine between the Eighteenth and Twentieth Centuries* (Brighton: Harvester, 1989), esp. ch. 7, but also refer to index.

Thomas Laqueur, *Making Sex: Body and Gender from the Greeks to Freud* (Harvard University Press, 1990), use index e.g for hysteria.

Elaine and English Showalter, 'Victorian Women and Menstruation', in Martha Vicinus (ed.), *Suffer and Be Still: Women in the Victorian Age* (London: Methuen, 1972), pp. 38-44.

* Hilary Marland, '"Destined to a Perfect Recovery": The Confinement of Puerperal Insanity in the Nineteenth Century', in *Insanity, Institutions and Society*, pp. 137-56. Book in **SRC**

+ Hilary Marland, 'At Home with Puerperal Mania: The Domestic Treatment of the Insanity of Childbirth in the Nineteenth Century', in *Outside the Walls of the Asylum,* pp. 45-65. Book in **SRC**

+ Nancy Theriot, 'Diagnosing Unnatural Motherhood: Nineteenth-Century Physicians and "Puerperal Insanity"', *American Studies*, 26 (1990), 69-88, reprinted in Judith Walzer Leavitt (ed.), *Women and Health in America*, 2nd edn (University of Wisconsin Press, 1999), pp. 405-21.

Vieda Skultans, *English Madness: Ideas on Insanity 1580-1890* (London: Routledge & Kegan Paul, 1979), ch. 5 'Masturbational Insanity', pp. 69-76.

John Starrett Hughes, 'The Madness of Separate Spheres: Insanity and Masculinity in Victorian Alabama', in Mark C. Carnes and Clyde Griffen, *Meanings for Manhood: Constructions of Masculinity in Victorian America* (University of Chicago Press, 1990), pp. 53-66.

Thomas C. Caramagno, *The Flight of the Mind: Virginia Woolf's Art and Manic-Depressive Illness* (University of California Press, 1992).

Sylvia Plath, *The Bell Jar* (1963, London: Faber & Faber, 1966).

(See also the section on *Madness and Literature*, Topic 13).

TOPIC 10 (WEEK 4)

Hysteria, Neurasthenia, Shell-Shock and PTSD

1. Was hysteria 're-invented' between the 17th and the 20th centuries?
2. How did discussions on hysteria reflect ideas on women's nature and social role in the 19th century?
3. How was shell-shock explained and treated, and did it influence psychiatric practice more generally?
4. Discuss and assess Elaine Showalter's *Hystories*.

Hysteria, Neurasthenia

** C. Smith-Rosenberg, 'The Hysterical Woman: Sex Roles and Role Conflict in 19th Century America', *Social Research*, 39 (1979), 652-78 and reprinted in C. Smith-Rosenberg, *Disorderly Conduct: Visions of Gender in Victorian America* (Oxford University Press, 1985), pp. 197-216. **SRC box**
** Mark S. Micale, 'Hysteria Male/Hysteria Female: Reflections on Comparative Gender Construction in Nineteenth-Century France and Britain', in Marina Benjamin (ed.), *Science and Sensibility: Gender and Scientific Enquiry, 1780-1945* (Oxford: Basil Blackwell, 1991), pp. 200-39. **SRC box**
** Pat Jalland and John Hooper (eds), *Women From Birth to Death: The Female Life Cycle in Britain 1830-1914* (Brighton: Harvester, 1986), Part 2.4 'Hysteria' in **SRC box**
* Sander L. Gilman, Helen King, Roy Porter, G.S. Rousseau and Elaine Showalter, *Hysteria Beyond Freud* (University of California Press, 1993), esp. Part II.
* Elaine Showalter, *The Female Malady: Women, Madness and English Culture, 1830-1980* (London: Virago, 1987), chs 6 and 7. **SRC** (Available in paperback)
Mark S. Micale, 'Charcot and the Idea of Hysteria in the Male: Gender, Mental Science, and Mental Diagnosis in Late Nineteenth-Century France', *Medical History*, 34 (1990), 363-411.
Jan Goldstein, 'The Uses of Male Hysteria: Medical and Literary Discourse in Nineteenth-Century France', *Representations*, 34 (1991), 134-65.
Martha Noel Evans, *Fits and Starts: A Genealogy of Hysteria in Modern France* (Cornell University Press, 1991).
* Elaine Showalter, *Hystories: Hysterical Epidemics and Modern Culture* (Columbia University Press, 1997). (Available in paperback)
+ Mark S. Micale, *Approaching Hysteria: Disease and Its Interpretations* (Princeton University Press, 1995).
I. Veith, *Hysteria: The History of a Disease* (University of Chicago Press, 1965).
Elisabeth Bronfen, *The Knotted Subject: Hysteria and Its Discontents* (Princeton University Press, 1998).
Sigmund Freud and Joseph Brueler, *Studies on Hysteria* (1893, 1895, London: Penguin edn, 1991).

Thomas Laqueur, *Making Sex: Body and Gender from the Greeks to Freud* (Harvard University Press, 1990), use index e.g. for hysteria.

Jeffrey M.N. Boss, 'The Seventeenth-Century Transformation of the Hysteria Affection and Sydenham's Baconian Medicine', *PM*, 9 (1979), 221-34.

Katherine E. Williams, 'Hysteria in Seventeenth-Century Case Records and Unpublished Manuscripts', *HP*, 1 (1990), 383-401.

William F. Bynum, The Nervous Patient in Eighteenth and Nineteenth Century England: The Psychiatric Origins of British Neurology', in *Anatomy of Madness 1*, pp. 89-102. Book in **SRC**

Guenter B. Risse, 'Hysteria at the Edinburgh Infirmary: The Construction and Treatment of a Disease, 1770-1800', *MH*, 32 (1988), 1-22.

* Janet Oppenheim, *"Shattered Nerves": Doctors, Patients, and Depression in Victorian England* (New York and Oxford: Oxford University Press, 1991), esp. ch. 6 'Neurotic Women'. Book in **SRC**

Shorter, *A History of Psychiatry*, ch. 4 'Nerves', pp. 113-44. Book in **SRC**

*Marijke Gijswijt-Hofstra and Roy Porter (eds), *Cultures of Neurasthenia: From Beard to the First World War* (Amsterdam and Atlanta, GA: Rodopi, 2001/2).

*Thomas Lutz, *American Nervousness, 1903: An Anecdotal History* (Cornell University Press, 1991).

Stanley W. Jackson, *Melancholia and Depression from Hippocratic Times to Modern Times* (Yale University Press, 1986).

David Healy, *The Anti-Depressant Era* (Harvard University Press, 1997). Edward Shorter, *From Paralysis to Fatigue: A History of Psychosomatic Illness* (New York: Free Press, 1993).

German Berrios and Roy Porter (eds), *A History of Clinical Psychiatry* (London: Athlone, 1995), chs 17, 19 and 20.

Shell-shock

Ben Shephard, *A War of Nerves: Soldiers and Psychiatrists 1914-1994* (London: Jonathan Cape, 2000). Book in **SRC

** Hans Binneveld, *From Shellshock to Combat Stress: A Comparative History of Military Psychiatry* (Amsterdam University Press, 1997), esp. chs. VI and VII 'From Shell Shock to Combat Stress' and 'Therapy in Wartime', ch. VI in **SRC box**

** *Journal of Contemporary History*, Shell-Shock Issue, edited by Jay Winter, 35 (no. 1) (January, 2000). **Journal in SRC**

** Ted Bogacz, 'War Neurosis and Cultural Change in England, 1914-22: The Work of the War Office Committee of Enquiry into "Shell-Shock", *Journal of Contemporary History*, 24 (1989), 227-56. **Journal in SRC**

*Martin Stone, 'Shellshock and the Psychologists', *Anatomy of Madness* II, pp. 242-71. Book in **SRC**

*Harold Merskey, 'Shell-Shock', in *150 Years of British Psychiatry*, pp. 245-67. Book in **SRC**

*Joanna Bourke, *Dismembering the Male: Men's Bodies, Britain and the Great War* (London: Reaktion, 1996), pp. 107-23.

*Mathew Thomson, 'Status, Manpower and Mental Fitness: Mental Deficiency in the First World War', in R. Cooter, M. Harrison and S. Sturdy (eds), *War, Medicine and Modernity* (Stroud: Sutton, 1998), pp. 149-66.

Wendy Holden, *Shell Shock* (London: Channel 4 Books, 1998).

Eric T. Dean, *Shook over Hell: Post-Traumatic Stress, Vietnam, and the Civil War* (Harvard University Press, 1997).

Eric T. Dean, 'War and Psychiatry: Examining the Diffusion Theory in the Light of the Insanity Defence in Post-World War I Britain', *HP*, 4 (1993), 61-82.

Harold Merskey, 'After Shell-Shock: Aspects of Hysteria since 1922', in *150 Years of British Psychiatry II,* pp. 89-118. Book in **SRC**

* Joanna Bourke, 'Disciplining the Emotions: Fear, Psychiatry and the Second World War', in R. Cooter, M. Harrison and S. Sturdy (eds), *War, Medicine and Modernity* (Stroud: Sutton, 1998), pp. 225-38. **SRC box**

* Ben Shephard, '"Pitiless Psychology": The Role of Prevention in British Military Psychiatry in the Second World War', *HP, 10* (1999), 491-524.

Anthony Babington, *Shell-Shock: A History of the Changing Attitudes to War Neurosis* (London: Leo Cooper, 1997).

* Pat Barker, *Regeneration* (Penguin, 1991).

TOPIC 11 (WEEK 5)

Degeneration, Hereditary Insanity and Mental Deficiency

1. How did ideas of degeneration influence psychiatric thinking and practice?
2. What impact did 'biological psychiatry' have at the turn of the 20th century?
3. What options were considered for the care of the mentally deficient in the early 20th century?
4. How did the category and treatment of 'idiots' change from the early modern period through to the 20th century?

DOCUMENT Extract from the 'Report of the Mental Deficiency Committee', 1929, to be pre-circulated.

Degeneration

** Janet Saunders, 'Quarantining the Weak-Minded: Psychiatric Definitions of Degeneracy and the Late-Victorian Asylum', *Anatomy of Madness* III, pp. 273-96. **SRC box** and book in **SRC**

* Walter Greenslade, *Degeneration, Culture and the Novel, 1880-1940* (Cambridge University Press, 1994).

* Robert Nye, *Crime, Madness and Politics in Modern France* (Princeton University Press, 1984).

* Daniel Pick, *Faces of Degeneration: A European Disorder, c. 1848-c.1918* (Cambridge University Press, 1989).

Vieda Skultans, *Madness and Morals: Ideas on Insanity in the Nineteenth Century* (London: Routledge & Kegan Paul, 1975), Part 3 'Psychiatric Darwinism'.

+ Ian Dowbiggin, 'Degeneration and Hereditarianism in French Mental Medicine 1840-90: Psychiatric Theory as Ideological Adaption', *Anatomy of Madness* I, pp. 188-232. Book in **SRC**

+ Ian Dowbiggin, 'Back to the Future: Valentin Magnan, French Psychiatry, and the Classification of Mental Diseases, 1885-1925', *SHM*, 9 (1996), 383-408.

+ Ian Dowbiggin, *Inheriting Madness: Professionalization and Psychiatric Knowledge in Nineteenth-Century France* (University of California Press, 1991).

+ Harry Oosterhuis, *Stepchildren of Nature: Krafft-Ebing, Psychiatry and the Making of Sexual Identity* (University of Chicago Press, 2000).

+ Ruth Harris, *Murders and Madness: Medicine, Law, and Society in the fin de siecle* (Oxford: Clarendon, 1989).

+Patricia E. Prestwich, 'Drinkers, Drunkards, and Degenerates: The Alcoholic Population of a Parisian Asylum', *Histoire Sociale/Social History*, 27 (nos. 53-4) (1994), 321-35.

Mental Deficiency

** Mathew Thomson, 'Sterilization, Segregation and Community Care: Ideology and Solutions to the Problem of Mental Deficiency in Inter-War Europe', *HP*, 3 (1992), 473-98. **SRC box**

** Mathew Thomson, *The Problem of Mental Deficiency* (Oxford: Clarendon, 1998). **SRC**

Mark Jackson, *The Borderland of Imbecility: Medicine, Society and the Fabrication of the Feeble Mind in Late Victorian and Edwardian England* (Manchester University Press, 2000). Book in **SRC

** Mark Jackson, 'Images of Deviance: Visual Representations of Mental Defectives in Early Twentieth-Century Medical Texts', *British Journal for the History of Science*, 28 (1995), 319-37. **SRC box**

** David Wright and Anne Digby (eds), *From Idiocy to Mental Deficiency: Historical Perspectives on People with Learning Disabilities* (London and New York: Routledge, 1996).

+ Harvey Simmons, 'Explaining Social Policy: The English Mental Deficiency Act of 1913', *Journal of Social History*, 11 (1978), 387-403.

Jan Walmsley, Dorothy Atkinson and Sheena Rolph, 'Community Care and Mental Deficiency 1913 to 1945', in *Outside the Walls of the Asylum*, pp.181-203. Book in **SRC**

+ Mathew Thomson, '"Though ever the Subject of Psychological Medicine": Psychiatrists and the Colony Solution for Mental Defectives', in *150 Years of British Psychiatry II*, pp. 130-43. Book in **SRC**

Ido Weijers and Evelein Tonkens, 'Christianization of the Soul: Religious Traditions in the Care of People with Learning Disabilities in the Netherlands in the Nineteenth Century', *SHM*, 12 (1999), 351-69.

+ Jonathan Andrews, 'Begging the Question of Idiocy: The Definition and Socio-Cultural Meaning of Idiocy in Early Modern Britain', Parts I and II, *HP,* 9 (1998), 65-96, 179-200.

Peter K. Carpenter, 'The Georgian Idiot Hospital at Bath', *HP,* 9 (1998) 471-89.

P. Rushton, 'Lunatics and Idiots: Mental Disability, the Community and the Poor Law in North-East England, 1600-1800', *MH*, 32 (1988), 34-50.

German Berrios and Roy Porter (eds), *A History of Clinical Psychiatry* (London: Athlone, 1995), ch. 9 'Mental Retardation', pp. 212-51.

+ Andrew Scull, *Decarceration: Community Treatment and the Deviant* (London: Prentice Hall, 1977; Cambridge: Polity, 1984).

Stephen Watson, 'Malingerers, the "Weakminded" Criminal and "Moral Imbecile": How the English Prison Medical Officer became an Expert in Mental Deficiency, 1880-1930', in Michael Clark and Catherine Crawford (eds), *Legal Medicine in History* (Cambridge University Press, 1994), pp. 223-41.

Eugenics

Richard A. Soloway, *Demography and Degeneration: Eugenics and the Declining Birthrate in Twentieth-Century Britain* (University of North Carolina Press, 1990).

Martin S. Pernick, *The Black Stork: Eugenics and the Death of 'Defective' Babies in American Medicine* (Oxford University Press, 1996).

+ Ian Dowbiggin, *Keeping America Sane: Psychiatry and Eugenics in the United States and Canada* (Cornell University Press, 1997).

Michael Burleigh, *Death and Deliverance: 'Euthanasia' in Germany 1900-1945* (Cambridge University Press, 1994).

Paul Weindling, *Health, Race and German Politics between National Unification and Nazism 1870-1945* (Cambridge University Press, 1989).

WEEK 6 READING WEEK: NO SEMINAR

TOPIC 12 (WEEK 7)

The Patient's View: Case Histories and Narratives

1. What can patient narratives tell us about attitudes to the insane and their treatment in the 18th and 19th centuries?
2. What prompted patients to describe their experiences of confinement or mental disorder?
3. Can case notes be useful in developing our perceptions of insanity and therapies in the 19th century?

DOCUMENTS Extracts will be pre-circulated.

** *Faber Book of Madness,* esp. chs. 11 'Doctors and Patients' and 12 'Treatments'. Ch. 12 in **SRC box** and book in **SRC**

Allan Beveridge, 'Life in the Asylum: Patient's Letters from Morningside, 1873-1908', *HP*, 9 (1998), 431-69. **SRC box

** Roy Porter, *A Social History of Madness: Stories of the Insane* (London: Weidenfeld and Nicolson, 1987), ch. 9 'John Percival: Madness Confined'. Ch. 9 in **SRC box** and book in **SRC**

*Richard Hunter and Ida Macalpine, 'John Thomas Percival (1803-1876): Patient and Reformer', *MH*, 6 (1961), 391-5.

* Dale Peterson (ed.), *A Mad People's History of Madness* (University of Pittsburgh Press, 1981). (Includes material on George Trosse, Alexander Cruden, William Cowper, Daniel Paul Schreber, Vaslav Nijinsky, etc.)

* Allan Beveridge, 'Madness in Victorian Edinburgh: A Study of Patients Admitted to the Royal Edinburgh Asylum under Thomas Clouston, 1873-1908', Parts 1 and 2, *HP,* 6 (1995), 21-54, 133-56.

I.D. Smith and A. Swann, 'In Praise of the Asylum – the Writings of Two Nineteenth-Century Glasgow Patients', in Leonie de Goei and Joost Viselaar (eds), *Proceedings: 1ˢᵗ European Congress on the History of Psychiatry and Mental Health Care* (Rotterdam: Erasmus Publishing, 1993), pp. 83-89.

Geoffrey Reaume, *Remembrance of Patients Past: Patient Life at the Toronto Hospital for the Insane, 1870-1940* (Oxford University Press, 2000).

Katherine E. Williams, 'Hysteria in Seventeenth-Century Case Records and Unpublished Manuscripts', *HP*, 1 (1990), 383-401.

** Allan Ingram, *Voices of Madness: Four Pamphlets, 1683-1796* (Stroud: Sutton, 1997), essay of Alexander Cruden, 'The London-Citizen Exceedingly Injured, 1739', pp. 23-74 in **SRC box**

** Allan Ingram, *Patterns of Madness in the Eighteenth Century: A Reader* (Liverpool University Press, 1998).

* Akihito Suzuki, 'Framing Psychiatric Subjectivity: Doctor, Patient and Record-Keeping at Bethlem in the Nineteenth Century', in *Insanity, Institutions and Society*, pp. 115-36. Book in **SRC**

+ Jonathan Andrews, 'Case Notes, Case Histories, and the Patient's Experience of Insanity at Gartnaval Royal Asylum, Glasgow, in the Nineteenth Century', *SHM*, 11 (1998), 255-81.

* Diana Gittins, *Madness in its Place: Narratives of Severalls Hospitals, 1913-1997* (Routledge: London, 1998).

Search out your own patient narratives; I also have a detailed list of patient narratives that you may consult.

Madness and Literature

Faber Book of Madness. **SRC**

Allan Ingram, *The Madhouse of Language: Writing and Reading Madness in the Eighteenth Century* (London and New York: Routledge, 1991).

Lilian Feder, *Madness in Literature* (Princeton University Press, 1980).

Max Byrd, *Visits to Bedlam: Madness and Literature in the Eighteenth Century* (Columbia: University of South Carolina Press,1974).

Walter Greenslade, *Degeneration, Culture and the Novel, 1880-1940* (Cambridge University Press, 1994).

Sandra M. Gilbert and Susan Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* (Yale University Press, 1979).

Helen Small, '"In the Guise of Science": Literature and the Rhetoric of 19ᵗʰ-Century English Psychiatry', *History of the Human Sciences*, 7 (1994), 27-56.

Helen Small, *Love's Madness: Medicine, the Novel and Female Insanity, 1800-1865* (Oxford: Clarendon, 1996).

Philip W. Martin, *Mad Women in Romantic Writing* (Brighton/New York: Harvester/St.Martin's Press, 1987).

Ekbert Faas, *Retreat into the Mind: Victorian Poetry and the Rise of Psychiatry* (Princeton University Press, 1988).

Thomas C. Caramagno, *The Flight of the Mind: Virginia Woolf's Art and Manic-Depressive Illness* (University of California Press, 1992).

Stephen Trombley, *'All that Summer she was Mad': Virginia Woolf and her Doctors* (London: Junction Books, 1981).

Barbara Rigney, *Madness and Sexual Politics in the Feminist Novel* (University of Wisconsin Press, 1978).

The Yellow Wallpaper There is a whole sub-genre on this short book, which we read under *Women and Madness*: explore the bookshelf around PS.1744.156. e.g. Dale M. Bauer (ed.), *The Yellow Wallpaper* (Boston: Bedford Books, 1998); Julie Bates Dock, *Charlotte Perkins Gilman's 'The Yellow Wallpaper' and the History of its Publication and Reception* (Pennsylvania University Press, 1998).

Sylvia Plath, *The Bell Jar* (1963, London: Faber & Faber, 1966).

TOPIC 13 (WEEK 8)

Therapies: Psychoanalysis, ECT and Psychosurgery

1. Was (is) psychoanalysis a final chapter or mere hiatus in the history of psychiatry?
2. Why was Freud so influential?
3. Why were shock therapies and psychosurgery embraced so enthusiastically by psychiatrists in the first half of the 20th century?
4. 'The physician's maxim to "do no harm" never clashes more with the desperate need to "do something" than in the case of psychosurgery'. Discuss.

***Faber Book of Madness*, chs 15 'Freud' and 16 'Psychoanalysis'. Book in **SRC**

Roy Porter, *A Social History of Madness: Stories of the Insane* (London: Weidenfeld and Nicolson, 1987), chs 5 and 8. Book in **SRC

*Frank J. Sulloway, *Freud, Biologist of the Mind: Beyond the Psychoanalytic Legend* (New York: Basic Books, 1979).

*Deam Rapp, 'The Early Discovery of Freud by the British General Public, 1912-1919', *SHM*, 3 (1990), 217-43.

*Sander L. Gilman, *Disease and Representation: Images of Illness from Madness to AIDS* (Cornell University Press, 1998), ch. 11 'Constructing the Image of the Appropriate Therapist: The Struggle of Psychiatry with Psychoanalysis', 182-201.

Shorter, *History of Psychiatry*, chs 5, 7 and 8. Book in **SRC**

*Peter Gay, *Freud: A Life for our Time* (London: Papermac, 1989).

*Peter Gay, *Freud for Historians* (Oxford University Press, 1985).

*Peter Gay (ed.), *The Freud Reader* (London: Vintage, 1995).

H.J. Eysenck, *Decline and Fall of the Freudian Empire* (London: Penguin, 1986).

I.Grubrich-Simitis, *Early Freud and Late Freud* (London: Routledge, 1997).

Sigmund Freud and Joseph Brueler, *Studies on Hysteria* (1893, 1895, London: Penguin edn, 1991).

Hugh Freeman (ed.), *A Century of Psychiatry* (London: Mosby, 1999).

Faber Book of Madness, ch. 12 'Treatments', pp. 279-349 in **SRC box**

*Shorter, *A History of Psychiatry*, ch 6. Book in **SRC**

** Joel Braslow, *Mental Ills and Bodily Cures: Psychiatric Treatment in the First Half of the Twentieth Century* (University of California Press, 1997).

* Jack Pressman, *Last Resort: Psychosurgery and the Limits of Medicine* (Cambridge University Press, 1998).

G.E. Berrios, 'The Scientific Origins of Electroconvulsive Therapy: A Conceptual History', *HP*, 8 (1997), 105-19.

G.E. Berrios, 'Psychosurgery in Britain and Elsewhere: A Conceptual History', in *150 Years of British Psychiatry*. Book in **SRC**

G.E. Berrios, 'Early Electroconvulsive Therapy in Britain, France and Germany: A Conceptual History', in *150 Years of British Psychiatry II*, pp. 3-15. Book in **SRC**

M. Fears, 'Therapeutic Optimism and the Treatment of the Insane', in R. Dingwall (ed.), *Health Care and Health Knowledge* (London: Croom Helm, 1977), pp. 66-81.

TOPIC 14

'O*utside the Walls of the Asylum':* Anti-Psychiatry to Care in the Community*

1. 'Madness is the destructuring of the alienated structures of an existence and the restructuring of a less alienated way of being' (David Cooper, 1978). Is this an apt take on anti-psychiatry's ideas of the sane and insane?
2. How influential was anti-psychiatry?
3. Why was the asylum abandoned in the 20th century?
4. Abandoning the asylums also meant abandoning the insane. Do you agree?
5. Discuss the idea and impact of 'care in the community' since the 19th century.

** Essays in Marijke Gijswijt-Hofstra and Roy Porter (eds), *Cultures of Psychiatry and Mental Health Care in Postwar Britain and the Netherlands* (Amsterdam and Atlanta, GA: Rodopi, 1998), esp. chs by Mathew Thomson, Jonathan Andrews, Gemma Blok, Peter Barham, Roy Porter and Colin Jones. Ch 15, Colin Jones, 'Raising the Anti: Jan Foudraine, Ronald Laing and Anti-Psychiatry' is in **SRC box** and book in **SRC**

** Roy Porter, 'Two Cheers for Psychiatry! The Social History of Mental Disorder in Twentieth Century Britain', in *150 Years of British Psychiatry II*, pp. 383-406. **SRC box** and book in **SRC**

* Digby Tatham, 'The Anti-Psychiatry Movement', in *150 Years of British Psychiatry, 1841-1991.* Book in **SRC**

David Cooper, *The Language of Madness* (London: Allen Lane, 1978).

R.D. Laing and A. Esterson, *Sanity, Madness and the Family* (1970 edn, 1st pub. 1964, extract 'The Blairs' is in **SRC box**.

R..D.Laing, *The Divided Self* (Penguin edn 1990; 1st pub. 1960).

(Read Laing's books and commentaries on his work, shelfmark RC514L2.)

* Erving Goffman, *Asylums: Essays on the Social Situation of Mental Patients and other Inmates* (1961, Pelican edn 1968).

*Thomas S. Szasz, *The Manufacture of Madness* (New York: Dell, 1970).

*Thomas S. Szasz, *The Myth of Mental Illness: Foundations of a Theory of Personal Conduct* (New York: Paladin, 1961; revised edn New York: Harper and Row, 1974).

Thomas S. Szasz, *The Age of Madness: The History of Involuntary Mental Hospitalization Presented in Selected Texts* (London: Routledge and Kegan Paul, 1975).

* Ken Kesey, *One Flew over the Cuckoo's Nest* (1962, numerous edns)

** *Outside the Walls of the Asylum,* all the essays are useful, but see esp. chs 10, 11 and 12. Book in **SRC**

Faber Book of Madness, ch. 13 'What Should be Done with the Asylums?' Book in **SRC**

** Peter Barham, *Closing the Asylum: The Mental Patient in Modern Society* (2nd edn, Penguin, 1997).

Hugh Freeman (ed.), *A Century of Psychiatry* (London: Mosby, 1999).

*David Healy, *The Anti-Depressant Era* (Harvard University Press, 1997)

* Joan Busfield, 'Restructuring Mental Health Services in Twentieth-Century Britain', in Marijke Gijswijt-Hofstra and Roy Porter (eds), *Cultures of Psychiatry* (Amsterdam and Atlanta, GA: Rodopi, 1998), pp. 9-28. Book in **SRC**

* Liam Clarke, 'The Opening of Doors in British Mental Hospitals in the 1950s', *HP*, 4 (1993), 527-51.

* Andrew Scull, *Decarceration: Community Treatment and the Deviant* (London: Prentice Hall, 1977; Cambridge: Polity, 1984).

* Diana Gittins, *Madness in its Place: Narratives of Severalls Hospitals, 1913-1997* (Routledge: London, 1998).

TOPIC 15 (WEEK 10)

Representations of Madness: 'Picturing the Insane'

In this session we will attempt to pull some of the themes of the course together by telling the story of the mad through pictures: paintings, sketches, patients' art, and photography. Try to pick out illustrative material as we work our way through the course that might help us to understand how madness was perceived and depicted in the past. We will also tie this session in with the viewing of film material e.g. *The Snake Pit* and *One Flew Over the Cuckoo's Nest*.

1. In what ways can art further our understanding of madness in different periods?
2. Why was photography seized upon as a valuable tool of diagnosis and classification?
3. How does film assist in spreading ideas and images of psychiatric themes across the population?

** Sander L. Gilman, *Disease and Representation: Images of Illness from Madness to AIDS* (Cornell University Press, 1998). Ch. 2 ' Madness and

Representation' is in **SRC box**. (see also ch. 5 'The Insane see the Insane: Richard Dadd') (Available in paperback)

** Mark Jackson, 'Images of Deviance: Visual Representations of Mental Defectives in Early Twentieth-Century Medical Texts', *British Journal for the History of Science*, 28 (1995), 319-37. **SRC box**

** Michael Shortland, 'Screen Memories: Towards a History of Psychiatry and Psychoanalysis in the Movies', *British Journal for the History of Science*, 20 (1987), 421-52.

* Sander Gilman, *Seeing the Insane: A Cultural History of Madness and Art in the Western World* (New York: Wiley, 1982).

* Sander L. Gilman, *Health and Illness: Images of Difference* (London: Reaktion, 1995), ch. 2 'Again Madness as a Test Case', pp. 33-50.

* Hugh Diamond, *The Face of Madness: Hugh W. Diamond and the Origin of Psychiatric Photography*, edited by Sander L. Gilman (Secaucus, NJ: Citadel, 1977).

Patricia Allderidge, 'Richard Dadd 1817-1886: Painter and Patient', *MH*, 14 (1970), 308-13.

Hans Prinzhorn, *Beyond Reason: Art and Psychosis: Works from the Prinzhorn Collection* (London: Hayward Gallery, 1996).

Laurinda S. Dixon, *Perilous Chastity: Women and Illness in Pre-Enlightenment Art and Medicine* (Cornell University Press, 1995).

D.M. Fox and C. Lawrence, *Photographing Medicine: Images and Power in Britain and America since 1840* (London and New York: Greenwood Press, 1988).